

To Luke and Ali Peterson in celebration of their wedding

JOYFUL, JOYFUL, WE ADORE THEE

for 2-part or S.S.A. voices, soloist and keyboard,
with opt. instrumental ensemble*

Words by
HENRY VAN DYKE (1852-1933)

Hymn to Joy, by
LUDWIG VAN BEETHOVEN (1770-1827)
Arranged by **LLOYD LARSON (ASCAP)**

Soulfully, very freely (♩ = ca. 72)

KEYBOARD

mf

pedal sparingly throughout

4 SOLO (*ad lib.*) 5 *mf*

Joy-ful, joy-ful, we — a - dore Thee,

7

God of glo - ry, Lord — of love;

* Also available for S.A.T.B. voices, No. 23702, and S.A.B. voices, No. 23703.
Parts for alto and tenor sax, 2 trumpets, trombone, rhythm and director's score, No. 23706,
and a full performance/accompaniment compact disc, No. 23705, are available separately.

Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9
 Hearts un - fold like flow'rs — be - fore Thee, op'n-ing to the sun —

12 13
 — a-bove. Melt the clouds of sin — and sad-ness,

15
 drive the dark of doubt a-way; — Giv-er of im - mor -

18 *poco rit.*
 - tal glad - ness, fill us with the light _____ of

poco rit.

21 Driving, steady tempo (♩ = ca. 104)

day.

Driving, steady tempo (♩ = ca. 104)

24 PART I

25

mf

Joy-ful, joy-ful, — we — a-dore Thee,

PART II

mf

★ Joy-ful, joy-ful, — we — a-dore Thee,

27

God of glo - ry, — Lord — of love;

★ God of glo - ry, — Lord — of love;

29

Hears un - fold like__ flow'rs_____ be - fore Thee,

Hears un - fold like__ flow'rs_____ be - fore Thee,

31

op'n - ing to the__ sun_____ a - bove.

op'n - ing to the__ sun_____ a - bove.

33

mf

Drive the dark of

Melt the clouds of__ sin_____ and sad - ness;

36

doubt a - way; -

Giv-er of im - mor - tal glad-ness,

mf

Giv-er of im - mor - tal glad-ness,

39

fill us with the _ light _ of day.

fill us with the _ light _ of day.

42

43 *f* Sing only top notes if singing as a 2-part anthem

Joy-ful, joy - ful, we a - dore Thee.

f Sing only cued notes if singing as a 2-part anthem

Joy-ful, joy - ful, we a - dore Thee.

45

Hearts un - fold like flow'rs be - fore Thee.

Hearts un - fold like flow'rs be - fore Thee.

47

f Joy - ful, joy - ful, we a - dore Thee.

f Joy - ful, joy - ful, we a - dore Thee.

49

Mor-tals, join the_ might - y, joy-ful cho - rus which the morn-ing_ stars_

Mor-tals, join the_ might - y, joy-ful cho - rus which the morn-ing_ stars_

52

— be-gan. Love di-vine is al - ways reign-ing o'er us,

— be-gan. Love di-vine is al - ways reign-ing o'er us,

55

join - ing all with - in its span.

join - ing all with - in its span.

57

Ev - er sing - ing, march we on - ward, vic - tors in the

Ev - er sing - ing, march we on - ward, vic - tors in the

60

midst of strife; Joy - ful mu - sic leads

midst of strife; Joy - ful mu - sic leads

62

us ev - er sun - ward in the tri - umph song

us ev - er sun - ward in the tri - umph song

64

of life.

of life.

67

SOLO *mf-f-ff* sing all 3 times (*ad lib.*)

Musical staff for the solo part, measures 67-70. The melody is in G minor (two flats) and 4/4 time. It begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4.

Joy - ful, joy - ful, we a - dore Thee.

PART I *f-ff* sing 2nd & 3rd times only - sing only top notes if singing as a 2-part anthem

Musical staff for Part I, measures 67-70. It features a block chord accompaniment in G minor, with notes G2, B2, D3, E3, F3, G3 in the bass and G4, B4, D5, E5, F5, G5 in the treble.

Joy - ful, joy - ful, we a - dore Thee.

PART II *f-ff* sing 2nd & 3rd times only - sing only cued notes if singing as a 2-part anthem

Musical staff for Part II, measures 67-70. It features a block chord accompaniment in G minor, with notes G2, B2, D3, E3, F3, G3 in the bass and G4, B4, D5, E5, F5, G5 in the treble.

Joy - ful, joy - ful, we a - dore Thee.

Play R.H. 8va 2nd & 3rd times

67

Piano accompaniment for measures 67-70. The right hand (RH) plays chords in the 8th octave, and the left hand (LH) plays chords in the 4th octave. The dynamics are *mf-f-ff*.

69

(repeat 2 times)

Musical staff for the first vocal line of measure 69. The melody is in G minor and 4/4 time, starting with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4.

Hearts un - fold like flow'rs be - fore Thee.

(repeat 2 times)

Musical staff for the second vocal line of measure 69. It features a block chord accompaniment in G minor, with notes G2, B2, D3, E3, F3, G3 in the bass and G4, B4, D5, E5, F5, G5 in the treble.

Hearts un - fold like flow'rs be - fore Thee.

Musical staff for the third vocal line of measure 69. It features a block chord accompaniment in G minor, with notes G2, B2, D3, E3, F3, G3 in the bass and G4, B4, D5, E5, F5, G5 in the treble.

Hearts un - fold like flow'rs be - fore Thee.

69

(repeat 2 times)

Piano accompaniment for measure 69. The right hand (RH) plays chords in the 8th octave, and the left hand (LH) plays chords in the 4th octave. The dynamics are *mf-f-ff*.

71 Slower, freely (♩ = ca. 84)

Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

71 Slower, freely (♩ = ca. 84)

loco

74 *molto rit.*

Lord of love. _____

the Lord of love. _____

the Lord of love. _____

74

molto rit.

(*ad lib.*)

